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| **Writing a Musical : It's Evolution!**Teacher Name: **Mr. Wright** Student Name:     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  |

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| CATEGORY  | **4**  | **3**  | **2**  | **1**  | **Score**  |
| **Flow & Rhythm (Sentence Fluency)**  | All sentences sound natural and are easy-on-the-ear when read aloud. Each sentence is clear and has an obvious emphasis.  | Almost all sentences sound natural and are easy-on-the-ear when read aloud, but 1 or 2 are stiff and awkward or difficult to understand.  | Most sentences sound natural and are easy-on-the-ear when read aloud, but several are stiff and awkward or are difficult to understand.  | The sentences are difficult to read aloud because they sound awkward, are distractingly repetitive, or difficult to understand.  |    |
| **Grammar & Spelling (Conventions)**  | Writer makes no errors in grammar or spelling that distract the reader from the content.  | Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.  | Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.  | Writer makes more than 4 errors in grammar or spelling that distract the reader from the content.  |    |
| **Focus on Topic (Content)**  | There is one clear, well-focused topic. Main idea stands out and is supported by detailed information.  | Main idea is clear but the supporting information is general.  | Main idea is somewhat clear but there is a need for more supporting information.  | The main idea is not clear. There is a seemingly random collection of information.  |    |
| **Penmanship (Conventions)**  | Paper is neatly written or typed with no distracting corrections.  | Paper is neatly written or typed with 1 or 2 distracting corrections (e.g.,dark cross-outs; bumpy white-out, words written over).  | The writing is generally readable, but the reader has to exert quite a bit of effort to figure out some of the words.  | Many words are unreadable OR there are several distracting corrections.  |    |